

Neil Astley: Judge

Neil Astley is the founding editor of Bloodaxe Books, one of the UK's most dynamic poetry presses. He received an Eric Gregory Award for his poetry in 1982, and was awarded an honorary D.Litt by Newcastle University in 1995. He has published two poetry collections and two novels, 'The End of My Tether' (2002), shortlisted for the Whitbread First Novel Award, and 'The Sheep Who Changed the World' (2005). He has edited the bestselling trio of anthologies 'Staying Alive' (2002), 'Being Alive' (2004), and 'Being Human' (2010), as well as two collaborations with Pamela Robertson-Pearce, 'Soul Food' (2007), and the multimedia project 'In Person: 30 Poets' (2008).

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'poetry london spreads its net wide, to include the latest from Europe, America, and other parts of the world, as well as from the islands of Britain and Ireland: work by new poets, and established ones. The reviews are intelligent and articulate. It's one of the best poetry magazines around'. — Ciaran Carson

Poetry London Competition
81 Lambeth Walk, London SE11 6DX, UK



poetry london competition

1st prize £1000 / 2nd prize £500 / 3rd prize £200 /
four commendations £75

plus publication in the magazine

closing date: 1 May 2012 / Neil Astley: Judge



www.poetrylondon.co.uk

Competition rules

1. Entries must be in English, your own unaided work, and not a translation of another poet. Entries must not have been previously published or self-published, in print or online, or have won a prize in another competition. The maximum length is 80 lines.

2. Your name and address must not appear on the poems entered, nor any other marks that could identify you. Enter the title of each poem on the entry form, or the first line for untitled poems. Photocopies of the form are acceptable. Copies of the form may also be printed off our website (but entries may not be sent by email). www.poetrylondon.co.uk

3. Entries must be typed or written clearly in black on white A4 paper or US letter size, and on one side of the paper only.

4. For poems that are longer than one page, the complete poem must be stapled in the top left hand corner. Please don't staple different poems together. Each poem will be judged separately on its own merits.

5. You may enter as many poems as you wish, accompanied by the appropriate entry fee. For Poetry London subscribers the entry fee is £3 per poem; for non-subscribers £5. You are also eligible for the lower entry fee if you take out a subscription now: see form for details. Entry fees must be in UK currency, and cheques/postal orders payable to 'Poetry London'. Payment can also be made through a PayPal account to admin@poetrylondon.co.uk

6. The closing date is 1 May 2012. Winners will be notified by 1 July 2012; the first, second and third prizewinners will be published in the Autumn 2012 issue of Poetry London and on the magazine's website. The prizes will be awarded at our Autumn launch reading in London on Wednesday evening, 26 September. Copyright remains with the authors, but we reserve the right to publish the winning poems.

7. If you would like a receipt for your entry, send a small envelope marked RECEIPT, self-addressed and stamped with UK postage, or enclosed with an international reply coupon. For a list of the winners and details of the awards reading, please enclose an envelope marked RESULTS, likewise stamped or with an IRC. The results will also be published on our website, www.poetrylondon.co.uk by 15 July 2012.

8. We are unable to return entries, so please don't send your only copy. We will not enter into any correspondence about entries, or make changes to entries received. Incomplete submissions will not be accepted. The judge's decision is final. Your entry in the competition means you accept these rules. We will abide by good practice in the running of this competition, but cannot be held responsible for circumstances beyond our control such as failure of postal delivery. Should the named judge be unable to proceed, we aim to find an alternative judge of equivalent standing as a poet. Prizes may be withheld or altered if we receive no outstanding poems, or insufficient entries.

Entry form

Please complete in capital letters

Titles or first lines of poems entered (continue on a separate sheet if necessary)

Name

Address

Postcode

Phone

Email

Signature

How did you obtain this leaflet?

We may share mailing lists with other poetry organisations. Please tick box if you do not want this

Office use only

No

Sub

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If you are a current subscriber **or wish to subscribe now**, you are eligible for the lower rate competition entry of £3 for each poem.

I am a current subscriber to *Poetry London*

I am subscribing now

I enclose _____ poems **@ the subscriber's rate of £3 each**

I am not a subscriber. I enclose _____ poems @ £5 each

You are also welcome to use this form if you wish to subscribe or to order a copy of the magazine without entering the competition. (Single copy orders are not eligible for the lower rate competition entry fee.)

I would like a subscription for 1 year @ £20 UK
£25 airmail Europe
£32 airmail outside Europe

I would like a subscription for 2 years @ £40 UK
£46 airmail Europe
£54 airmail outside Europe

I would like a single copy of the current issue of Poetry London @ £8 UK
£9.50 airmail Europe
£11.50 airmail outside Europe

I would like a back issue of Poetry London @ £6 UK
£8 airmail Europe
£9.50 airmail outside Europe

Total enclosed £

Payment conditions

Payment must be made in UK currency only

by cheque payable to 'Poetry London'

by postal order payable to 'Poetry London'

by PayPal account to admin@poetrylondon.co.uk with instructions: 'For Competition'

Please send this form with competition entries to:

Poetry London Competition
81 Lambeth Walk, London, SE11 6DX, UK
1 May 2012